

Smecky Music Studios



Studio Equipment List

- Recording stage:** 1.600 m³; 12 m x 19m x 7m (w x l x h)
up to 90 – 95 performers, fully air conditioned
- Recording system:** Mac PRO dual quad core with Avid Pro Tools HD3 v10.3.1
(3) Apogee ADX 16 → 48 inputs (fourth unit on request)
(2) Apogee DAX 16 → 32 outputs
Apogee Big Ben – wordclock source with varispeed option
Digidesign IO SYNC
- Mixing desk:** Amek Media 51 with preamps designed by Rupert Neve
44 inputs with direct outputs; 12 mono buss outputs
- Mic Preamplifiers:** (4) Millennia HV-3D (32 channels)
- Microphones:**
- | | |
|-----------------------|------------------------|
| (3) Neumann M150 | (9) Neumann U87 |
| (2) Neumann U47fet | (2) Neumann U89 |
| (4) Neumann TLM103 | (11) Neumann KM-184 |
| (4) Neumann KM-84 | (6) Neumann KM-83 |
| (2) Neumann KM76 | (6) Neumann KM-85 |
| (4) Schoeps CMC-5 MK4 | (3) Schoeps CMC-5 MK2S |
| (14) Calrec CM1050C | (3) BBC ST-C (ribbon) |
| (3) AEA R44 | (2) AEA R84 |
| (4) Audix CX-101 | (4) Audix CX-111 |
| (2) Sennheiser MD 421 | Shure SM57 |
| Shure Beta 52 | |
- Outboard equipment:**
- | | |
|----------------------|----------------------------------|
| (2) Lexicon 300 | Quantec QRS |
| Yamaha REV 5 | Yamaha SPX 90 II |
| EMT 140 Plate reverb | (2) Neve 83046 stereo compressor |
| Symetrix 620 | |
- 2track machines:** CD Recorder TASCAM CD-RW901 SL
DAT Sony PCM R-700 Tascam D-30 MK III
- Monitoring:** Tannoy 15 DMT II (main) Tannoy Reveal 66 (surround)
Dynaudio BM 14S (sub) Yamaha NS 10M Studio
- Main amplifiers:** QSC MX 1500a
- Video projection:** Screen: Grundig GUV4200 Apollo 42" Plasma
Canopus ADVC 110 for Quicktime DV Stream output
DVD: JVC XV-N422S
- Internet technologies:** Source Connect Pro v3.7 Source Connect Live v1.2
Digidesign Digidelivery
- Internet connections:** 10/30 Mbit non aggregated fiber connection
100/12 Mbit aggregated cable connection

Last update: 12-OCT-2012